

**Shri C. H. Bhil Government Arts & Commerce
College, Naswadi, Dist. Chhotaudepur**

Course Outcomes for BA Hindi

Semester 1 to 6

Programmes Specific Outcomes (PSO's)

1. Developing reading, writing, speaking and listening skills.
2. Availing the job opportunities in translation.
3. Increasing the critical attitude about literary writing.
4. Creating an interest in literature.
5. Imbuing the literary research attitude.

BA Sem 1:

Cc/SE 101- Aadhunik Hindi Kavita -1

CC/SE(1) 201 of Sem 3- Aadhunik Hindi Kavita - 2

Describe the modern national, social and cultural environment as described in the Poetry by modern Hindi Poets

CC/SE(1) 102 Hindi Kahani

Describe various authors (story writers) of Hindi Literature and the Stories written by them

Explain various aspects of life through the medium of story writing and develop an aptitude in storytelling and writing

SE(2) Samanya Hindi (Kahani evam Kahanikaar)

Explain various aspects of life through the medium of story writing and develop an aptitude in storytelling and writing

B.A Sem 2 :

CC 112 Hindi Upanyaas

Describe what a novel is and how it relates human life with literature

Develop an interest in Novel reading and writing

SE(2) Samanya Hindi

Develop an ability to write letters, expand given thoughts & translation

Describe the character of Shabri as described in the Khand kaavya "SABRI" and relate modern day problems with ancient stories and Poems

B.A Sem 3:

CC/SE(1) 202 Hindi Naatak aur Ekanki

Describe the drama form of literature and the country's political, social and cultural environment of the country as shown in various dramas

Explain how an one act play tell a bigger story in lesser time

CC 203 Hindi sahitya ka Itihaas (Aadikaal aur nirgun bhaktikaal)

Explain the history of Hindi Literature from its emergence and further development

Evaluate the effects of changing situation of the country on the literary creations

Compare and differentiate between the ancient and medieval authors and poets

B.A Sem 4:

Cc/SE 211 Medieval Poetry

Describe the medieval era as described in medieval poetry

CC/SE 212 Nibandh evam anya gadhya Vidhya

Demonstrate the art of essay writing

Relate Prose Hindi Literature with the country's environment

CC 213 Hindi sahitya ka Itihaas (Sagun Bhaktikavya)

Describe the effects of the medieval era on Hindi Literature

Explain the history of medieval literature

B.A Sem 5 :

CC 301 Bharatiya Kavya Shastra

Explain and identify the importance of various figures of speech in Poetry writing

Identify the objective of the poetry from the various poetries of Hindi

CC 302 Hindi Bhaasha aur Lipi

Identify and explain various forms of Hindi Language and their origin

Describe in a scientific way the development and forms of Hindi language during Ancient, Medieval and Modern Period

CC 303 Aadhunik Hindi Gadya kaa itihas

Describe the development of modern Hindi prose writing

CC 304 Prayojan Mukh Hindi

Develop ability to make correspondence in Hindi (letter writing , News and Advertisement etc)

CC 305 Vishist Sahitya kaar (Mohan Rakesh)

Describe the biography of Mohan Rakesh and his play “Adhure-Adhure”

B.A Sem 6

CC 311 Pashchatya Kaavya Shastra evam Hindi Aalochana

Describe the western tradition and the thoughts of various western critics.

Develop the ability to critically evaluate Hindi Literature

Cc 312 Hindi Vyakaran

Identify and use nouns, adjectives, verbs etc. and their types in Hindi Literature

CC 313 Aadhunik Hindi padhya ka itihaas

Describe the development of modern Hindi poetry writing

CC 314 Hindi Patrakarita ka Itihas

Describe Hindi Journalism and advertising and explain the History of its development

CC 315 Rachnatmak Lekhan aur Anuvaad

Exhibit Creative writing and ability to translate from different languages